

UNDER THE TROPICAL MOON



WORDS BY:

C.P. McDONALD

MUSIC BY:

PERCY WENRICH

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VICTOR KREMER CO. - New York - Chicago

Under the Tropical Moon.

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Words by
C. P. MACDONALD.

Music by
PERCY WENRICH.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system includes the lyrics 'On a sum-mer night in an' and 'As they strolled a-while in the'. The second system includes the lyrics 'ev - er glade, Where the lot - us lil - lies blow, 'Neath a' and 'beam-ing smile Of the great big crim - son moon; Ev - 'ry'. The third system includes the lyrics 'cy - press tree stood a lone - some maid, Wait - ing' and 'lit - tle breeze that wooed the trees, Seemed to'. The score ends with a final piano accompaniment. The paper is aged and has some tape repairs on the left edge.

mf

UNTIL READY.

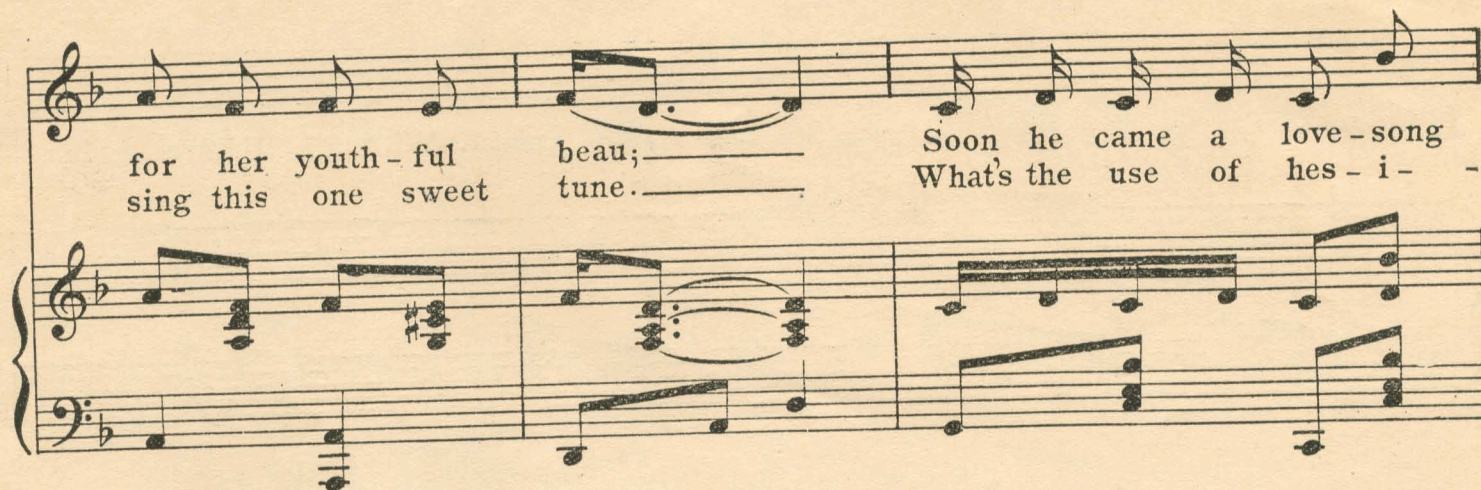
p

On a sum-mer night in an
As they strolled a-while in the

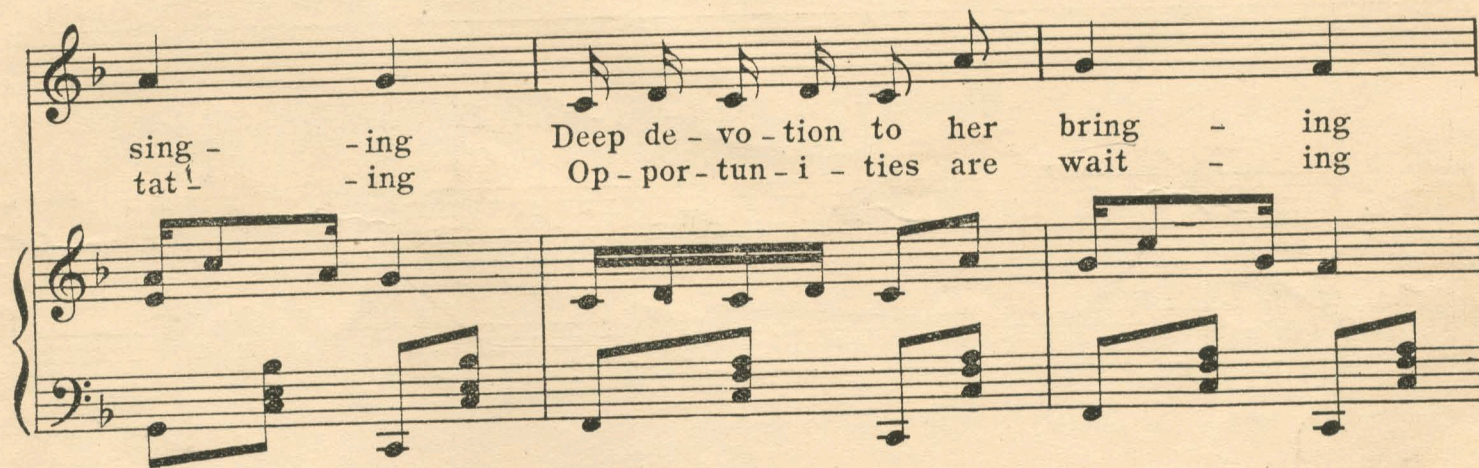
ev - er glade, Where the lot - us lil - lies blow, 'Neath a
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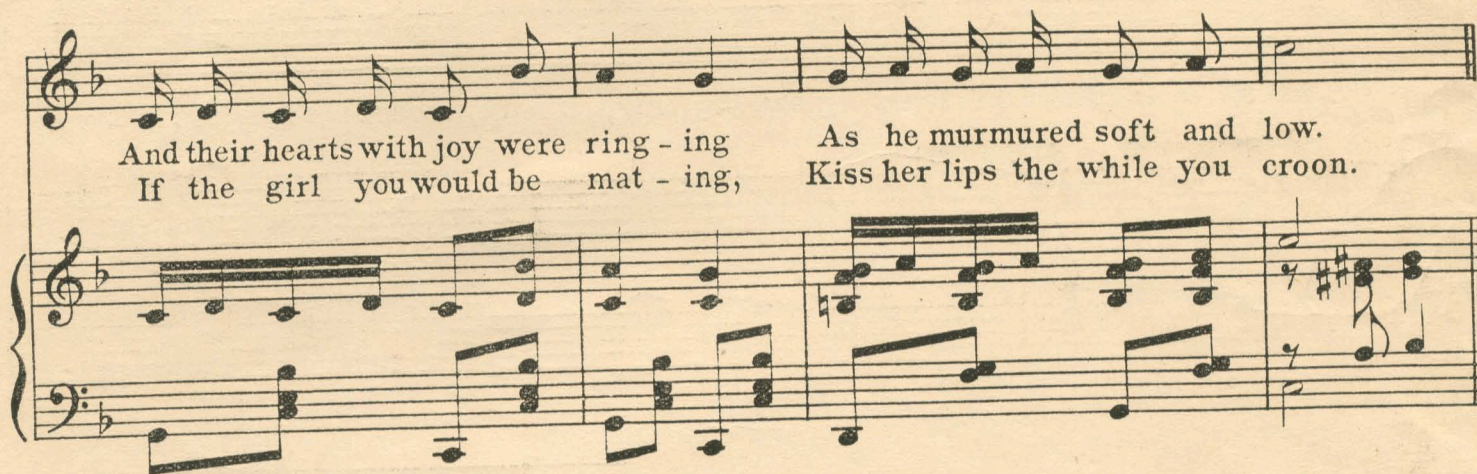
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for her youth - ful beau; Soon he came a love - song
sing this one sweet tune. What's the use of hes - i -



sing - - ing Deep de - vo - tion to her bring - ing
tat - - ing Op - por - tun - i - ties are wait - ing



And their hearts with joy were ring - ing As he murmured soft and low.
If the girl you would be - mat - ing, Kiss her lips the while you croon.

CHORUS.



p-f
Un - der the trop - i - cal moon - light, My love I'm tell - ing this
p-f



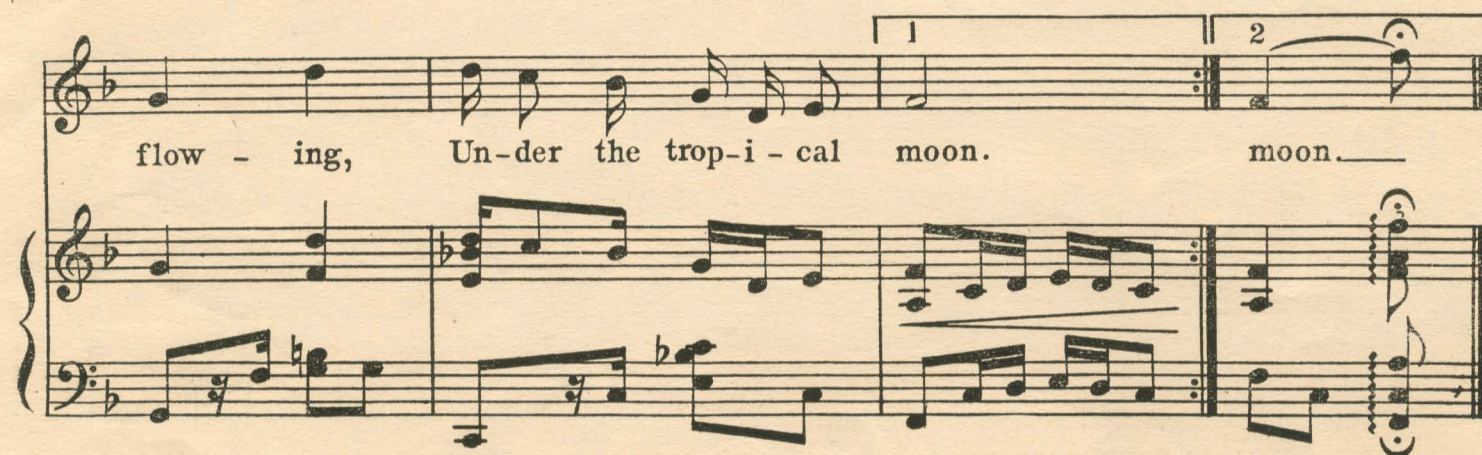
June night, For it's a dan-dy old spoon night, With all the world in



tune. Might - y im - pa - tient I'm grow - ing,



Brighter the flame of love's glow - ing, My heart is just o - ver



flow - ing, Un-der the trop-i - cal moon. moon. —

A beautiful New Ballad. Ask your dealer for a complete copy, or send 25 cents to the publisher, VICTOR KREMER CO., Chicago and New York

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Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

Like the Rose, You're the Fairest Flower

Words by OLIVE FIELDS

Music by HARRY L. NEWMAN

Andante moderato



Vocal melody and piano accompaniment for the first line of lyrics. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "In a gar - den strolled a youth and pret - ty maid - en, He had It is Au - tumn and a - gain the same two lov - ers, They are". The music is in a key with one flat and common time. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

Vocal melody and piano accompaniment for the second line of lyrics. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clef). The lyrics are: "asked her hand and won his la - dy fair; Then stroll - ing in the gar - den as of old, The". The music is in a key with one flat and common time. The piano part continues with the same eighth-note accompaniment in the left hand and chords in the right hand.

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A Soul Stirring March Song. Ask your dealer for a complete copy or send 25 cents
to the publisher, VICTOR KREMER CO., Chicago and New York

Respectfully dedicated to Miss Alice Budd and Mrs. J. Phillips

GOOD-BYE ANNIE LAURIE

3

Words by THOMAS SWIFT

Music by CHAS. B. CUNNINGHAM

As the sun shone bright on the hills of Wright In
In a lone-ly dell 'Mid the shot and shell A

Scot-land far a-way, A brave sol-dier lad To a
wound-ed sol-dier lay While a nurse so brave Tries his

lass so sad, said, "sweet-heart I must gae At the
life to save He'd been wound-ed in the fray Don't you

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